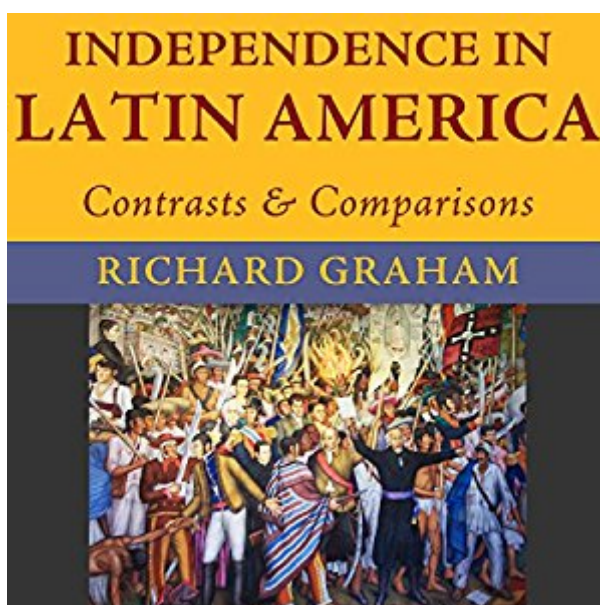


The book was found

Independence In Latin America: Contrasts And Comparisons: Joe R. And Teresa Lozano Long Series In Latin American And Latino Art And Culture



Synopsis

In the course of 15 momentous years, the Spanish- and the Portuguese-American empires that had endured for three centuries came to an end in the mid-1820s. How did this come about? Not all Latin Americans desired such a change, and the independence wars were civil wars, often cruel and always violent. What social and economic groups lined up on one side or the other? Were there variations from place to place, region to region? Did men and women differ in their experiences of war? How did Indians and blacks participate, and how did they fare as a result? In the end, who won and who lost? Independence in Latin America is about the reciprocal effect of war and social dislocation. It also demonstrates that the war itself led to national identity and so to the creation of new states. These governments generally acknowledged the novel principle of constitutionalism and popular sovereignty, even when sometimes carving out exceptions to such rules. The notion that society consisted of individuals and was not a body made up of castes, guilds, and other corporate orders had become commonplace by the ends of these wars. So international politics and military confrontations are only part of the intriguing story recounted here. The book is published by University of Texas Press.

Book Information

Audible Audio Edition

Listening Length: 7 hours 19 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: University Press Audiobooks

Audible.com Release Date: June 16, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B00ZRWMDD8

Best Sellers Rank: #42 in Books > Audible Audiobooks > History > Latin America #446 in Books > History > Americas > South America

[Download to continue reading...](#)

Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Latin America at 200: A New Introduction (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) The Death of Aztec Tenochtitlan, the Life of Mexico City (Joe R. and Teresa Lozano Long Series in Latin

American and Latino Art and Culture) Remembering the Hacienda: Religion, Authority, and Social Change in Highland Ecuador (Joe R. and Teresa Lozana Long Series in Latin American and Latino Art and Culture (Paperback)) Cycles of Time and Meaning in the Mexican Books of Fate (Joe R. and Teresa Lozana Long Series in Latin American and Latino Art and Culture (Hardcover)) Drug Facts and Comparisons: Pocket Version 2010 (Drug Facts and Comparisons (Pocket ed)) Reading order checklist: C.J. Box - Series read order: Joe Pickett Series, Cassie Dewell Series, Joe Pickett Short Stories and more! George Lopez: Latino King of Comedy (Latino Biography Library) Who Will Care For Us? Long-Term Care and the Long-Term Workforce: Long-Term Care and the Long-Term Workforce Chromatography: Concepts and Contrasts Contrasts and True Principles of Pointed or Christian Architecture Latino Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics) (Volume 3) Latino Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics) How to Tell the Difference between Japanese Particles: Comparisons and Exercises GRE Quantitative Comparisons & Data Interpretation (Manhattan Prep GRE Strategy Guides) International Comparisons of Electricity Regulation Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Joe-Joe the Wizard Brews Up Solids, Liquids, and Gases (In the Science Lab) Joe: A Memoir of Joe Brainard

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)